

# ST. JOHN TRADEWINDS

The Community Newspaper Since 1972 • St. John, U.S. Virgin Islands

## 25th Annual Folklife Festival



St. John Tradewinds News photo by Steve Simonsen Photography

Students from across St. John and St. Thomas enjoyed traditional Virgin Islands music, food, dance, storytelling and more at the 25th Annual Folklife Festival at Annaberg Sugar Mill on February 25 and 26 hosted by Virgin Islands National Park and supported by Friends of VINP. A mocko jumbie, above, kept the huge crowd entertained as steel pan drummers kept the beat in front of the mill at Annaberg.

See Page 5 for more on the 25th Annual Folklife Festival and additional photos by Steve Simonsen Photography and Yelena Rogers Photograhly.

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# JESS Elementary Boys Basketball Team Plays in Championship



**By Coach Clarence Stephenson**  
*Special to St. John Tradewinds*

The Julius E. Sprauve School Elementary boys basketball team recently wrapped up another successful season.

The team advanced to its fourth straight championship game but came up seven points short of the title. The little big team from Love City fell behind 20-4 at halftime, but fought back like the true champions that they are.

Coach Clarence Stephenson was extremely proud of this team because they were not the tallest group of kids but they had the biggest hearts.

The JESS elementary boys basketball team finished the season with 14 wins and three losses, all at the hands of Bertha C. Boschulte School. This year continued the tradition of excellence at JESS, whose elementary boys basketball team has been one of the

*St. John Tradewinds News Photo courtesy of Clarence Shtephenson* most successful teams in the league over the years.

In 2013 the team went undefeated and won the East Championship, District Championship and the Territory Championship. Then in 2014, they once again won the East Championship but lost in the District Championship game. In 2015 the team won the District Championship.

This year's team was anchored by Nekwante Sprauve who led the team in scoring, assists and steals. The team also had two other all-star players in Embaye Braithwaite and Ashaun Hendrington.

The All-Star game followed the Championship Game and the East Team easily beat the West for the fifth straight year.

The JESS elementary boys basketball team would like to thank our parents, staff, students and sponsors for making this season a success!

# Meeting About Future of Guy Benjamin School set for March 16 at JFLI

*St. John Tradewinds*

The reopening the Guy Benjamin School as a community resource center by Partnerships in Hope – St. John, will be the subject of an open community forum sponsored by the Coral Bay Community Council March 16 at 6 p.m. at the Johns Folly Learning Institute, in Coral Bay.

Glen Hall and Jim Furneaux of PIH will lead the meeting and seek feedback from the community. PIH aims to work with local nonprofit community groups to enhance worthwhile community activities. PIH hopes to learn from a broad cross section of the community the degree of interest in various uses serving youth and adult populations. The size and layout of the buildings creates the possibility of a number of different nonprofit community uses. PIH hopes to find a balance between the greatest needs of the community and feasibility in terms of cost to rehabilitate the facility.

The Virgin Islands Department of Education has partnered with PIH to make reuse of the GBS facility a possibility. Future uses may involve the entire island population, not just residents of Coral Bay. The reuse will not be successful unless members of the community are committed to making it work. Certain criteria in terms of financial viability as well as staffing and operational disciplines will be a necessary part of any initiative going forward.

For information on the meeting, please call the Coral Bay Community Council office at (340) 776-2099.

# VIPD Commissioner will Meet with Residents

*St. John Tradewinds*

Attention St. John residents - V.I. Police Department Commissioner Delroy Richards is accepting appointments on Wednesday, March 30, from 10:30 a.m. to 1 p.m. Anyone who has issues, concerns or suggestions relative to the VIPD should contact Ms. Holland at (340) 715-5506 for an appointment.

## RAIN DATA at Trunk Bay

Courtesy of Rafe Boulon

### FEBRUARY 2016

1.49 Inches

### AVG. FEBRUARY

2.06 Inches

### 2016 Y-T-D

3.17 Inches

### AVERAGE Y-T-D

5.18 Inches

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# PBS Documentary Filmmakers Find a Gem in Giff Hill School



By Andrea Milam  
St. John Tradewinds

Excitement buzzed at an elevated level at Giff Hill School's annual student of the month ceremony on Friday, Feb. 26. This ceremony was unlike the others; it will soon be broadcast across the nation via the PBS documentary, *Visionaries*.

A three-person crew, assisted by local videographer and photographer Imran Stephen, spent three days over the end of February filming students, faculty, parents, and community members in preparation for GHS to be highlighted in a 12-15-minute segment on the program, which will air on more than 100 public television stations nationwide.

The documentary series, now in its 21st season, aims to highlight nonprofits around the world that are making a positive difference in their communities. *Visionaries* is hosted by former Law & Order actor Sam Waterson and is produced by Bill Mosher, who also founded the series. This season's focus is on sustainability. The show's producers discovered GHS with the help of student interns, who came across the school's Education and Resiliency Through Horticulture program.

"We saw that the school was strong on sustainability at multiple levels," said Mosher. "The school itself was a component of a sustainable community. We spoke to businesspeople in Cruz Bay who said they wouldn't be here if it wasn't for the school, because it plays such an important part in their families."

Mosher briefly took the stage during the Feb. 26 student of the month ceremony to share the impact the school made on him during his short time on island.

"You guys have the coolest school in the whole world," he said before the lower campus's preschool through fifth grade students, who responded with big smiles and enthusiastic applause. "*Visionaries* has done 200 films in 50 countries across the world, and this is one of the most extraordinary places I've ever been. What a gem you have here."

Like Giff Hill School, the *Visionaries* documentary series is also a non-profit. The GHS episode will likely air in the fall, though a rough director's cut is expected to be available for local viewing by summer. In addition to featuring the school in a *Visionaries* episode, the footage taken by the documentary crew will be available in an interactive app format that the school can continually change and update.

Head of School Dr. Laurie Bottiger hopes the documentary will inspire further support for the school, where 70 percent of the student body receives financial aid.

"I love that we're getting the word out, and I'm grateful they found us," said Bottiger. "It's a great thing for people to support the kids and families who make this island special."

"To be recognized on a national level for what we're doing could potentially have a tremendous impact for us," GHS Director of Advancement Beth Jones said.

Underwriters for the episode are Ruth Doan, Fred and Aimee Trayser, V.I. Lot-

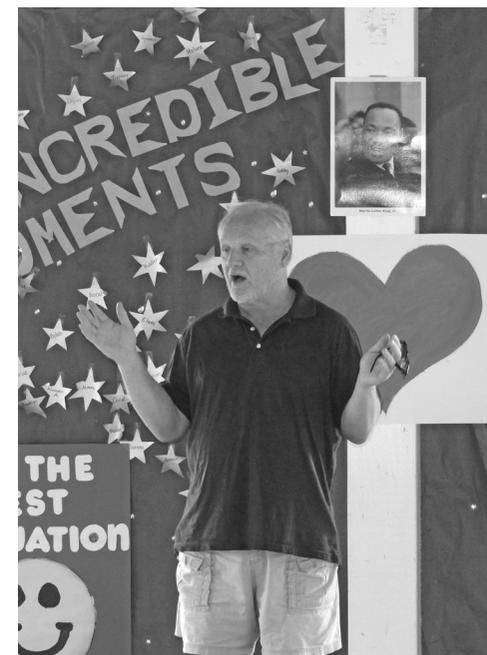


St. John Tradewinds News Photos by Molly Murrill

GHS was abuzz with excitement last week as a film crew from the PBS documentary series *Visionaries* visited the campus. Hosted by former Law & Order star Sam Waterson, the series is produced by Bill Mosher, below, who called GHS one of the most "extraordinary places" he has seen.

tery, Harith Wickrema/Eco Serendib, Three Palms Villa/Jon and Nancy Schutt, and Jim and Carol Furneaux. Underwriters will be credited on the show, in the app, and in press releases. To be an underwriter, contact *Visionaries* Executive Director Elizabeth Turner at [litt@visionaries.org](mailto:litt@visionaries.org) or 617-947-3239.

To learn more about the *Visionaries* series, visit [www.visionaries.org](http://www.visionaries.org), and to learn more about Giff Hill School, visit [www.giffhillschool.org](http://www.giffhillschool.org).



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**NEXT DEADLINE**

**Thursday, March 17th**

# DOH Confirms More Zika & Dengue Cases on St. Croix

St. John Tradewinds

As reported in the latest Zika surveillance report, the Virgin Islands Department of Health confirmed two additional cases of Zika on St. Croix, bringing the total to six cases.

This is not unexpected, and the Department of Health expects that there will continue to be more positive cases in the future.

In addition, on March 1, the Department of Health also reported four new confirmed cases of dengue, bringing the total for 2016 to seven. There had not been any cases of dengue in the territory since January 2015, when there were 19 suspected and three laboratory confirmed as probable cases.

Due to the increase in dengue cases, the Department of Health will begin reporting dengue cases as well as Zika cases each Tuesday.

Both Zika and dengue are potentially dangerous for pregnant women. Zika may be associated with birth defects (microcephaly), and pregnant women are at higher risk of severe complications from dengue fever.

Any pregnant woman experiencing symptoms should see her healthcare provider for evaluation. She should also avoid ibuprofen, aspirin, or aspirin-containing drugs until dengue can be ruled out to reduce the risk of hemorrhage. Pregnant women who have a fever should be treated with acetaminophen (Paracetamol or Tylenol®) as it is not associated with increased risk for hemorrhagic complications.

Zika has been confirmed to be transmitted sexually, and the CDC now recommends that pregnant women in areas with active Zika transmission, such as in the USVI, should either use condoms the right way every time they have sex or they should not have sex during their pregnancy. Sexual transmission of dengue has not been confirmed, but it is theoretically possible.

Since both dengue and Zika cases are currently present in the territory, all people, but especially pregnant

women and their sexual partners, should enhance their efforts to reduce their risk of becoming infected.

Use Environmental Protection Agency (EPA)-registered insect repellents containing either: DEET, such as in, Off!, Cutter, Sawyer, and Ultrathon; Picaridin, such as in Cutter Advanced, Skin So Soft Bug Guard Plus; Oil of lemon eucalyptus, such as in Repel and Off! Botanicals; or IR3535, such as in Skin So Soft Bug Guard Plus Expedition and SkinSmart.

EPA also recommends that people: wear long-sleeved shirts and long pants; stay in places with air conditioning or that use window and door screens to keep mosquitoes outside; sleep under a mosquito bed net; treat clothing and gear with permethrin or purchase permethrin-treated items, check around the home and eliminate any standing water, where mosquitoes can breed; empty and scrub, turn over, cover, or throw out items that hold water, such as tires, buckets, planters, toys, pools, birdbaths, flowerpots, or trash containers.

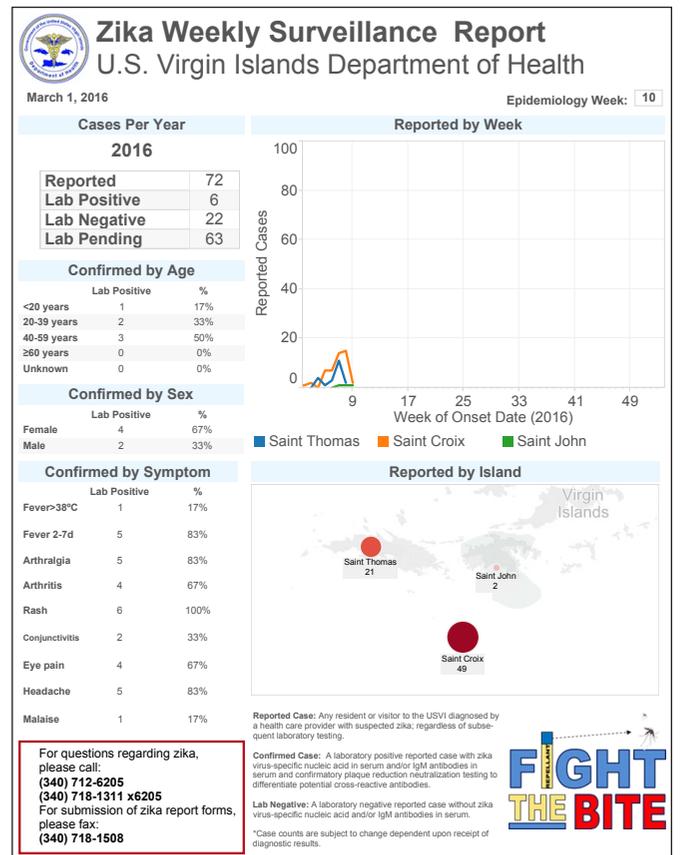
Check inside and outside the home. Be sure to tightly cover water storage containers (buckets, cisterns, rain barrels) so that mosquitoes cannot get inside to lay eggs. For containers without lids, use wire mesh with holes smaller than an adult mosquito.

For more information on what do to help control mosquitoes go to [http://www.cdc.gov/zika/pdfs/control\\_mosquitoes\\_chikv\\_denv\\_zika.pdf](http://www.cdc.gov/zika/pdfs/control_mosquitoes_chikv_denv_zika.pdf)

Lastly, since people infected with Zika or dengue can be bitten by uninfected mosquitos, that then can become infected and go on to infect other people (including pregnant women), they should follow the recommendations listed above during the first few days of illness to reduce the risk of spreading the disease to others.

The Department of Health is continuing to enhance surveillance and lab testing capacity, partner with local healthcare providers, and educate the community about Zika and dengue through public outreach, media and social media.

For local information about Zika virus, call the Department of Health Emergency Operations Center at (340) 712-6205. For more general information about the Zika virus call toll free: 1-800-CDC-INFO.



## Zika Virus: More Information

St. John Tradewinds

The Department of Health continues to provide testing for the Zika Virus for free at primary care clinics. Please see your local Primary Care Provider for the test, the Department of Health will then pick up your sample from your Doctor's office and send it off to the CDC for testing at no cost to the public.

For more information about the Zika Virus call toll free: 1-800-CDC-INFO The Department of Health continues to provide testing for the Zika Virus for free, at all primary care clinics.

For more information about Zika virus and disease go to <http://www.cdc.gov/zika/>.



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# 25th Annual Folklife Festival Draws Big Crowd to Annaberg



St. John Tradewinds News Photos above and at left by

Yelena Rogers Photography

Denise Georges, at left, was honored and children enjoyed local music, above.

By Laurel Brannick  
VINP Education Specialist  
Special to St. John Tradewinds

On Thursday, and Friday, February 25 and 26, Virgin Islands National Park officials celebrated the 25th annual Folklife Festival, in connection with Black History month.

Along with a few hundred tourists, more than 1,500 school children from across St. John and St. Thomas attended the festival at Annaberg Sugar Mill to participate in cultural demonstrations and enjoy traditional music, dancing and food.

On Friday, VINP Deputy Superintendent Jayne Schaeffer honored former National Park Service employees Jackie Clendenin and Denise Georges. Clendenin started the Folklife Festival 25 years ago as a way to get local students into VINP and keep the culture of the Virgin Islands alive.

Georges picked up the torch from Clendenin and continued to organize the Folklife Festival at Annaberg for the next 20 years, until her retirement. Today that cultural torch is carried by Golda Herman, who took over organizing the festival after Georges retired. It is a huge amount of work with more than 40 exhibitors, vendors, bakers, musicians and performers from various groups and schools.

Both Clendenin and Georges were presented with special plaques commemorating their efforts and each said a few short words on how special it was to work on the Folklife Festival and on how glad they were to see that after 25 years, the event is still happening and getting bigger and better each year. Herman was also presented with a certificate of appreciation for keeping the festival alive.




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St. John Tradewinds News Photos above and at left by Steve Simonsen Photography

Students of all ages including a group from Giff Hill School, above, packed the Annaberg Sugar Mill Ruins for the 25th Annual Folklife Festival, which was full of local dance like Quadrille, at left.



# Connecting with Nature

by Gail Karlsson

## Fish Bay Fashion Show

### St. John Tradewinds

The Academy Awards red carpet certainly showcased many glamorous gowns, but some St. John celebrities have their own stunning outfits — and I'm not referring to the tie-dye display at the recent Hippie Love Fest in Coral Bay (though that was truly awesome).

Here in Fish Bay I have been stalking some elusive style-setters that hang out around the mangroves, and recently enlisted my husband to help me search for them. We set out in our neighbor's two-seater kayak, like seagoing paparazzi. I sat in the bow with my telephoto lens while he paddled slowly along the red mangroves at the edge of the bay.

My main goal was to get some close-ups of a group of Ruddy Turnstones I had glimpsed on the shoreline when I was kayaking alone, without my camera. We searched unsuccessfully for a while until we were distracted by a Little Blue Heron wading in the shallow water. It was more than willing to pose for us and we quietly drifted closer and closer.

During breeding season, the feathers on the necks of Little Blue Herons are a lovely shade of purple, and long ribbon-like plumes extend from their heads and necks. Our model turned for us so its plumes fluttered prettily in the breeze, though its yellow eyes were hard and cold, and its black-tipped bill turned downward.

Soon an even flashier beauty strolled out into the bay — a Great Egret in breeding plumage. Its bright white feathers were overlaid with long delicate back plumes, called aigrettes. These plumes used to be popular for adorning fancy women's hats, and the birds were hunted until hardly any were left alive. Our model proudly showed off its healthy vitality, with its plumes and dramatic green eye shadow highlighting its breeding status.

We finally caught up with the Ruddy Turnstones on a sandy strip of shoreline. A few weeks ago their feathers were mostly grayish, not ruddy — though their orange legs were quite flashy. Now their feathers seem to have gotten a bit redder, and their faces are beginning to develop their special breeding markings. By the time they fly off to their breeding grounds in the Arctic this summer their faces will be darkly patterned, like harlequins.

Back on shore by the black mangrove pond, I found an old friend and neighbor who seemed to want to be included in the show. Yellow-Crowned Night Herons are always dressed for success — but rarely display the spiky crests on top of their crowns. This one gave me a high-five as well, or maybe was just showing off its smooth greenish-yellow legs and dark-tipped toes.

I am grateful to have such glamorous neighbors, especially when they are so willing to pose for my amateur photo shoots.

*Gail Karlsson is an environmental lawyer and author of The Wild Life in an Island House. You can reach her at [gkarlsson@att.net](mailto:gkarlsson@att.net).*



St. John Tradewinds News Photos by Gail Karlsson

At right Top to Bottom:

Beautiful birds photographed in Fish Bay recently were a Little Blue Heron, top, a Great Egret, middle, and a Ruddy Turnstone, bottom.

Also spotted in the area was a Yellow-Crowned Night Heron, at left, who posed for the camera and even offered a high five greeting!



# ISLAND GREEN LIVING

by Lovango Cay resident Dan Boyd

## Take a Realistic Look at Hemp

*St. John Tradewinds*

I read with total dismay about the Virgin Islands Legislature voting down the proposed Hemp Law that was sponsored by Senator Terrance "Positive" Nelson.

The people of the Virgin Islands voted in favor of legalizing Industrial Hemp in 2012.

Our esteemed Attorney General claimed, "it would open the door for marijuana legalization."

Which is an inaccurate comparison by far! Even if that were so, what is the big deal? Many others states are legalizing marijuana.

No I do not smoke marijuana and no I do not plan on growing any marijuana. I would like to legally plant and harvest hemp as a sustainable crop here in the Virgin Islands.

Listed below is information from the North American Industrial Hemp Council about what separates hemp from marijuana and many facts on the benefits of hemp.

"Industrial hemp varieties of Cannabis, also referred to as 'fiber' or 'non-drug' hemp, should not be confused with marijuana. Industrial hemp and marijuana are genetically distinct varieties of Cannabis, much like a St. Bernard and a Chihuahua are very different breeds of Canine. It is not possible to extract a drug from the industrial hemp plant, and industrial hemp can't 'get you high.' Industrial hemp contains virtually no THC (delta-9- tetrahydrocannabinol), the active ingredient in marijuana. Industrial hemp has less than 0.3 percent THC, while marijuana typically has 5-25 percent THC.

"Additionally, industrial hemp contains a relatively high percentage of CBD (cannabidiol), which negates THC's psychoactive effects. Every other industrialized nation in the world permits the farming of industrial hemp for fiber and seed, and industrial hemp is recognized in international law. Article 28(2) of the 1961 United Nations' Single Convention on Narcotic Drugs, to which the U.S. is a signatory, states 'This Convention shall not apply to the cultivation of the Cannabis plant exclusively for industrial purposes (fiber and seed) or horticultural purposes.'

"In spite of this, the U.S. Drug Enforcement Administration (DEA) continues to intentionally confound industrial hemp and marijuana. This has resulted in an absurd policy: hemp seed, oil and fiber are all currently legal for trade in the U.S., and domestic industry imports industrial hemp for diverse uses. Yet, at the same time, U.S. farmers are prevented from producing industrial hemp for the domestic market. It is time to remove unnecessary barriers to the domestic production of legal industrial hemp.

"Farmers: Hemp can help farmers looking to diversify their farm operations. Hemp fits well into increasingly popular organic, low input and sustainable methods of agriculture.

"Reform-minded businesses: Hemp's valuable fiber and large biomass productivity can help companies 'go green' by creating a wide variety of opportunities and supplementing or replacing more commonly used, problematic and stressed raw material sources. Plastics made of Hemp are biodegradable!

"Nutritionists and health food advocates: Hemp's oil-rich seed has an exceptionally high content of vital Essential Fatty Acids (or EFAs, omega-3 and omega-6) that nutritionists have found to be deficient in our diets. A diet rich in EFAs can help alleviate and prevent many common ailments. For similar reasons, hemp oil is increasingly employed in the natural body care industry as well.

"Environmental, student and community activists: Hemp can be a key to creating a 'green' future and sustainable, value-added industries in our neighborhoods, cities, states and country.

"Green shoppers: Hemp is attractive to people willing to vote with their dollars and buy products that reflect their values. Hemp, of course, is not in itself a total panacea for the social, economic and environmental woes that plague our planet today. Indeed, no single crop can be. But, with focused and sustained research and development in both the public and private sectors, hemp and other qualified annual crops are poised to spur dramatic — and certainly vital — change.

"These renewable resources will transition our major industries away from depending on non-renewable, fast-disappearing resource bases to being driven and supported on a sustainable economic basis by the annual agri-industrial produce of the Earth's fertile fields. With over thirty other nations growing industrial hemp today, and the U.S. representing the largest consumer and industrial market for hemp raw materials and products, we are poised to take advantage of an unprecedented opportunity. Americans are becoming aware of the significant possibilities and benefits that hemp presents."

I ask the Legislature of the Virgin Islands and the Virgin Islands Attorney General to rethink their stance on Hemp growing and production.

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*Dan Boyd of Island Solar is a Virgin Islands Energy Office authorized vendor. For more information call Boyd on his cell phone at 340-626-9685 or by email at islandsolarvi@gmail.com.*

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Thursday,  
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# NOTES FROM THE SUPERINTENDENT'S DESK

By Virgin Islands National Park & Coral Reef National Monument

**Superintendent Brion FitzGerald**

## The Best Job on St. John?

### St. John Tradewinds

"They have the best job in the world!" That's what I often hear from visitors about our Lifeguard staff. On at least one level, who can argue with that?

As permanent federal employees, the lifeguards have retirement benefits, health care, and the opportunity to have a full career here on St. John. And — they work on Trunk Beach every day.

Yet, recruiting for these positions has been a real challenge over the years. I can proudly and honestly say that the staff that we have now consists of all highly skilled and professional lifeguards. The question is how do we attract the next generation of lifeguards?

Virgin Islands National Park is going to begin a Junior Lifeguard Program! The Park has advertised three permanent positions in the past 12 months, and has had no local applicants that qualified for the position.

One of the issues faced by many local applicants is an inability to become a certified lifeguard and to get ocean lifeguard experience. In an effort to address that issue, the Lifeguard team has proposed a Junior Lifeguard Program. Junior Lifeguards shadow and train alongside the professional National Park Service Lifeguards. Other National Parks around the United States have used programs like this to train up local teenagers, either for potential jobs with the National Park Service, or for other lifeguarding programs.

We plan to develop this program in the next 12 months and begin training the next generation of Virgin Islands Lifeguards. We are looking forward to announcing the start of the program soon. I do, however, want to address the misconception that Lifeguards spend their day looking at beautiful people, enjoying one of the most picturesque beaches in the world.

National Park Service Lifeguards are a highly trained corps, most of whom are EMT's, who constantly train to maintain their skill level. Lifeguarding is called a low frequency yet high risk job. In other words, much of the day would be described by many as monotonous, and then, when a lifeguard needs to respond, they have seconds to do so, with no time to stretch, prepare, or discuss a plan. They just go.

This results in lifeguards often living in a state of hyper-vigilance. While most of us go to the beach to relax and just enjoy the breathtaking beauty of the St. John, an on-duty lifeguard is constantly alert and anticipating the worst possible scenarios most of us can imagine.

Also, not only is being outside on the beach and in the sun both hot and bright, seasoned lifeguard staff have found out the hard way that long term exposure to the sun at 18 degrees latitude for five days a week, 12 months a year, can have long term effects.

Skin cancer is a serious worry, and lifeguards often buy sunscreen in gallon containers, not tubes, and wear full body covering uniforms. We have also learned that while looking out over the ocean all day, you can actually sunburn your cornea (called photokeratitis), which can be painful and ultimately contribute to the development of early cataracts.

So, while lifeguarding is not for everyone, with awareness and prevention, it can be a great career opportunity for fitness-minded individuals here on St. John. Please continue to pay attention to this newspaper and other local media sources for the announcement of the Virgin Islands National Park Junior Lifeguard Program. We will also post the start of the program on VINP's webpage at [www.nps.gov/viis](http://www.nps.gov/viis) as well as on the park's Facebook page.

I hope to see you at the beach!

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<b>MARCH 11</b> <b>PHOTOGRAPHY</b> by <b>CHRISTIAN WHEATLEY</b>	<b>MARCH 18</b> <b>JEWELRY</b> by <b>ANTJE ROITZSCH</b>

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# Hawaiian Voyaging Canoe Sails to St. John

By Judi Shimel  
St. John Tradewinds

Locals, students, boaters and tourists who stopped by the V.I. National Park Visitor's Center last week enjoyed an unusual sight – a twin-hulled Hawaiian canoe.

The vessel, called the Hōkūle'a, made its way into the Virgin Islands Feb. 28, during its voyage to circumnavigate the globe. The Hokulea crew sailed away from St. John on March 4.

A 62-foot, double hulled voyaging canoe, the vessel features a single sail mast mounted on each hull. The rudder looks like a giant oar. The navigator serving as captain for the Caribbean leg of the journey said it takes a dozen people to propel the ship, which is exclusively wind powered.

So far the wind powered trip around the world has covered 21,000 miles and visited 57 ports in 12 countries. According to the website dedicated to the voyage, the Hōkūle'a's visit to the U.S. Virgin Islands, the British Virgin Islands, Moskito Island and Virgin Gorda marks the initial crossing from the Pacific into the Atlantic Ocean.

St. John Administrator Camile Parris Jr. and VI National Park Superintendent Brion Fitzgerald were among the people gathered in Cruz Bay to greet Hōkūle'a Feb. 28 as it arrived from the most recent leg of the journey in Brazil. While it was docked in Cruz Bay, the ship's Navigator Kalepa Baybayan and company welcomed all visitors on board.

"We've been meeting people every day in, so it's been pretty rich and engaging," Baybayan said.

Part of that engagement included shuffling on-board personnel. With several crew members wrapping up their stints on the vessel, V.I. National Park Service Interpreter Dave Worthington greeted a new set of sailors at the Loredon Boynes Ferry dock on March 2.

"I've been with the park service for 20 years and this is the first time I've done anything like this," said Worthington. "It's been cool, it's been really exciting. Different crews have been around the world since 2014, and on this particular sail, here on this leg, all the way from Brazil."

Baybayan will serve as captain for the Caribbean leg of the round-the-world sail. Hokulea was built with a traditional design, but the canoe would traditionally have been build from hollowed out logs, burned on the inside to form the hulls. The masts would have been made from coconut tree trunks. Its sails would have derived from woven coconut leaves.

While Hōkūle'a, however, consists of fiberglass and other modern materials, many other aspects of the journey follow strict tradition. One of the main focuses of the Polynesian Voyaging Society, which con-

structed Hōkūle'a and launched the global circumnavigation, is to revive the historic traditions of sea navigation, explained crew member Kalani Kahalioumi.

The voyaging society has used wayfinding on its long distance canoe trips since 1976. Kahalioumi said at the time the age old method was introduced, the Polynesian Voyaging Society managed to only find one person still fluent in the art.

Wayfinding is navigating by the stars. There are no charts or sextants. Navigation in this ancient Polynesian way, instead, is based on observation, said Kahalioumi.

"We make sure we know how fast the canoe is going, then we plot the distance we have traveled in the period of 24 hours," Kahalioumi said. "Then we can look at where we might be – where we think we are, based on the data we collect."

While on board, students learn math and science, related to sailing, Baybayan explained. They also learn oceanography, navigation, culture and sailing traditions. Once prepared with the lessons of the sea, the students get to work, according to Baybayan.

And, he said, it's hard work. Out in the ocean, it's up to the students, serving as crew, to help steer the ship, keep it on course, set and shift the sails.

Once ashore, its more work – scraping, painting and maintaining the hull. Since the trip began in 2014, Hōkūle'a has undergone an overhaul twice.

"It's sweat equity," Baybayan said. "They have to haul it out of the water, sanding, painting. And it's a lot of work when they go out to sea."

Since the voyage began in 2014, the circumnavigation has taken Hokulea through Hawaii, Tahiti, Samoa, Aotearoa, Australia, Bali, Mauritius and Brazil. Baybayan said he knew when the ship made the crossing because there was a perceptible line where the color of the ocean changed from green to blue.

The Atlantic crossing from the previous stop at Natal, Brazil – covering 4,200 nautical miles – represented the longest leg of the Malama Hanoua worldwide voyage yet, according to Polynesian Voyaging Society's website.

By traveling the world, voyagers are also honoring Polynesian traditions to live sustainably, teach, learn and share their culture with the people living on what they call Island Earth, according to the website.

One crew member on board Hōkūle'a also used the vessel's St. John stop to visit with childhood friends. Heidi Guth grew up on St. John when her father, Larry Guth, was V.I. National Park Chief Ranger from 1979 to 1989. She graduated from Antilles School and today lives in Oahu and works aboard Hōkūle'a.

The vessel sailed onward March 4.



St. John Tradewinds News Photo by Leah Randall

Hokule'a, above, is a traditional Polynesian sailing vessel which visited St. John during its around the world voyage. While docked on island, residents welcomed the crew with parties and gatherings. The vessel also brought Heidi Guth to her childhood home. Hokule'a sailed onward on March 4 to continue its journey.

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## To The Rescue

by Bob Malacarne, NR-EMT, ASHI, NAEMT, ITLS

### *A Look at the Vital Role St. John Rescue Plays on St. John*

#### *St. John Tradewinds*

Greetings from the members of St. John Rescue. Plenty has happened since our last report of 2015.

During last year the volunteer members of St. John Rescue responded to 82 rescue calls, stood by at 33 St. John events, and logged in 137 hours of training. The members of St. John Rescue are quite proud of the quality of care we render. It is through perpetual training that we can achieve such a high standard.

Since the start of 2016 St. John Rescue has trained over 60 people (including V.I. Police Department officers) in CPR and First Aid. Nearly 30 members of the Methodist Pre-school (faculty and staff) participated in CPR and First Aid training in January. Members of Water Island Search and Rescue are currently receiving EMR (Emergency Medical Responder) training with St. John Rescue.

In addition, the members of St. John Rescue and four National Park Service staff are enrolled in the EMR class being offered by St. John Rescue at Myrah Keating Smith Community Health Center.

After nine months in dry dock, Marine One rescue boat is back in service. Our old Suzuki 115 outboards were beyond repair. After spending months trying to raise enough money to purchase two new Yamaha 115's our board of directors decided that we should dig into our treasury to purchase the engines. This purchase really hurt us financially, however, the wellbeing of our residents and visitors far outweighs our financial health.

We still need funds to replace the \$27,000 spent on purchasing new engines. Please consider helping us out with a donation to help fund the cost of these new engines.

At our March meeting Bryan Barnes was voted in as Rescue Chief. He takes over the reins from Pete Hassen who was chief for the past three years. Many thanks to Pete for taking the helm of our great organization. Being chief is a demanding job that takes several hours per week. Of course, the chief receives no salary. No member of St. John Rescue receives financial compensation for the work they do on behalf of the organization.

St. John Rescue is an all volunteer organization that provides emergency medical care to the residents and visitors on St. John.

Each of the four U.S. Virgin Islands depends on a rescue squad to assist EMS, Police, and Fire in cases of emergency. St. Croix Rescue, St. Thomas Rescue, Water Island Search and Rescue, and St. John Rescue each provides emergency medical help to their respective island.

St. John Rescue also provides emergency medical assistance to V.I. National Park and has been acting as the corner for St. John. After 10 years of trying to successfully team up with the Department of Justice and receive a contract for DOA service, we still have no official contract or authority to perform the duties of body transport. We will keep trying to get the territory to work with us on this matter.

We also offer community CPR and First Aid training as well as Emergency Medical Responder and Emergency

Medical Technician training.

Our CPR classes are offered on the second Saturday of each month starting at 8:30 a.m. We currently maintain headquarters at Myrah Keating Smith Community Health Center where most of our training is conducted.

Our financial support comes from private donations and from a modest annual stipend that we receive from the territory.

St. John Rescue operates three rescue vehicles and one rescue boat. After several years of paying for registration of our rescue vehicles we have finally been granted free registration by DMV Commissioner Olive.

All the other rescue agencies have been exempt from paying for registering their vehicles for years. Only St. John Rescue had been required to pay registration fees. They were about \$1,000 per year.

Thank you Mr. Olive for your concern for the people of St. John.

St. John Rescue members are well trained in rappelling, vehicle extrication, and emergency medical skills.

If you are interested in taking a CPR class, joining St. John Rescue, or helping to provide financial support to our organization, please contact training officer Bob Malacarne at (340) 626-5118 or at [stjrescue9@gmail.com](mailto:stjrescue9@gmail.com). You can also visit our website [www.stjohnrescue.com](http://www.stjohnrescue.com) or visit us on Facebook.

As always, we are St. John Rescue —on call for life.

## **SJYC Hosting Around St. John Race March 13**

#### *St. John Tradewinds*

The St. John Yacht Club announces the 2015 Around St. John Race will be March 13.

Skippers Meeting will be at 6:30 p.m. Saturday, March 12, at Banana Deck in Cruz Bay. There will be PHRF spinnaker and non spinnaker and beach cat classes. Entry fee is \$40 payable at the skippers meeting. Boats participating from neighboring islands may forego the skippers meeting, enter via e-mail and receive race instructions via email or from the committee boat on the morning of the regatta. First start will be at 9:45 a.m. off Two Brothers Rocks. Consult the sailing instructions for start times for all classes

Prizes will be awarded for placing yachts in all classes including gift certificates from Budget Marine. The Cees De Graff memorial trophy will be presented to first monohull to finish. All finishing yachts will be eligible in a raffle for a haulout. Entry fee includes free t-shirt for each yacht.

The race will be run under the jurisdiction of the St. John Yacht Club and the ISAF 2013-2016 racing rules of sailing shall apply. Competitors participate in the regatta entirely at their own risk. The St. John Yacht Club will not accept any liability for material damage or personal injury or death sustained in conjunction with or prior to, during, or after the regatta.

Please contact Scott Barnett at (340) 626-0702 or Mike Feierabend at (340) 514-3244 for more information or email [info@villatamarindovi.com](mailto:info@villatamarindovi.com).

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# See Rare Artifacts at Historical Society's Night at the Museum Fundraiser

By Andrea Milam  
St. John Tradewinds

Some of the most unique pieces of St. John history aren't found within museum walls, but rather in private collections on the island. These rare artifacts will be on display at the St. John Historical Society's exhibit and fundraiser, Night at the Museum, on Tuesday, March 8, from 5:30 to 8 p.m. at the Westin ballroom. Funds raised at the event will go toward the design and mitigative archaeology of the society's future museum and archive site in Estate Bellevue.

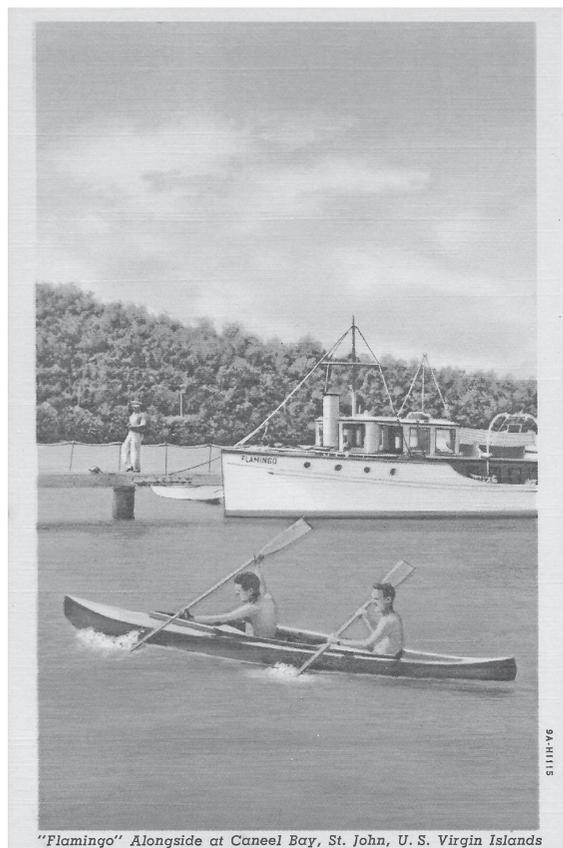
Items on display at the Night at the Museum fundraiser will date from prehistory to present day. Artifacts found during an archaeological dig at Johnson Bay, at the Cruz Bay cemetery during the SJHS's restoration of the site, and during a dig at the society's future Estate Bellevue home will be featured alongside more recent items like 20th century Caneel Bay brochures.

"We'll have old postcards, which I blew up in a larger format so people can see them better, from the time of the Danish West Indies through the American Virgin Islands," said SJHS President Lonnie Willis. "A big highlight of the event will be miniature mahogany furniture. It will be an incredible attraction. They're fantastic."

The furniture was reconstructed by SJHS board member and collector Mike Sheen, Willis added.

Native St. Johnians including Elroy Sprauve have offered items from their personal family archives for the event. Lorelei Monsanto will loan an old-fashioned "iron goose," which was used to iron clothes. A coal pot, fish traps, antique bottles, an early cannonball, early dolls, and funeral booklets are just some of the numerous items that will be on display. The items will be photographed by Steve Simonsen for the production of a catalogue to be sold at a future date.

In addition to the intriguing display of artifacts, there will be a silent auction and raffle at the event, with prizes like a stay at Caneel Bay and two sushi dinners, and a well-preserved copy of Ethyl Mc-



"Flamingo" Alongside at Caneel Bay, St. John, U. S. Virgin Islands

Cully's now out-of-print book, "Grandma Raised the Roof."

"We hope that when we have our archive and museum, some of the items on display at the fundraiser will be donated to the community, so we can have them on display permanently," said Willis.

The society expects to hire an architect after the March fundraiser and to move forward with mitigative archaeology at the building's future footprint.

There will be a \$25 suggested donation at the fundraiser. Student entry fee is \$10. Light hors h'oeuvres will be served, and there will be a cash bar. The dress is island fancy. For more information, visit [www.stjohnhistoricalsociety.org](http://www.stjohnhistoricalsociety.org) or call Willis at 340-344-4303.

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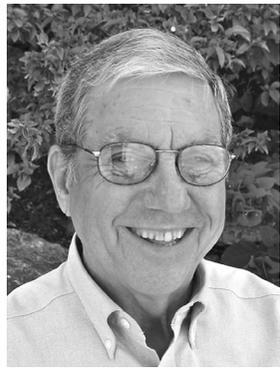
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## Historical Bits & Pieces

by Chuck Pishko

### My Name is Mintje

*St. John Tradewinds*

*I am paraphrasing in this article a narrative of the life of M.C. Vriehus Knevels given to me by a descendent of the Knevels family.*

In 1787 I made a journey from St. John to Bethlehem, Pennsylvania, traveling with my eight year old charge Margaret Catherine Vriehus. Ms. Peggy was born on St. Thomas on the 19th of January, 1779 and was baptized by Domine Brandt, a minister from Holland of the Dutch Reformed Church. Some years after Ms. Peggy's birth her father purchased property on St. John where he settled and served as the King's physician.

Unfortunately all of his children had died in infancy save Margaret. Her father was quite anxious for her health and for her education. Margaret's father learned that the United Brethren or Moravian missionaries had a school for girls in Bethlehem and he decided even though it meant sending his daughter away for a number of years, he wanted her to obtain an education. He also realized that it was in the best interest of his child to procure an education for her in a temperate climate. Even though I am an enslaved African he chose me to make the journey with his daughter which I perceived to be a great honor.

We took passage on a ship bound for Philadelphia. The captain of the ship made sure that me and my charge were comfortable and safe. Ship board life was a new and exciting adventure for both of us.

Upon arrival in Bethlehem, Ms. Peggy soon made friends with all of her classmates. After observing and determining what would be proper attire for a young girl in what can be a rather adverse climate, I set about making her wardrobe. I was assigned private and spacious quarters at the school which kept me near to my charge. Even before I began making her clothes, I became the center of attention at the school. My tropical clothing fascinated them. They were enchanted by my accent as well as that of Ms. Peggy's. We made quite a team.

In fact in *A Century of Moravian Sisters* by Elizabeth L. Myers published by Revell in 1912 reported "Nurse Mintje" was given her own room in the building and here seated on a high-backed chair, she spent most of her time, her fingers busily occupied with strange new materials, in the making of woolen garments for Miss Peggy; garments that must have been hard to fashion for fingers accustomed to fine cambric and linen.

This room was known for a long time as "Mintje's room" although the negress was here only four months. She made a great impression with her broad, black face under the gay turban of printed cotton, its tropical suggestions such a contrast to the austere chastity of the snow-white cap the sisters wore.

After four months I was satisfied that Miss Peggy had all the clothes she needed and settled in with her classmates, I returned to St. John and my household duties by way of Philadelphia. Mind you these trips took about three weeks. In the spring of 1796 I returned to Bethlehem to bring Ms. Peggy back to St. John.

The captain began to feel uneasy as we approached St. Croix. At this time the seas were infested with French privateers. He had for some days been applying his spyglass to his eye on the watch for their appearance. Three days before we made land we were startled by an exclamation from the captain.

"There's a privateer in sight."

Having no weapons or hands sufficient to engage them, the captain to save his vessel and papers, gave up the chase. They were so near, their shots fell close along side our vessel. Shortly their ship laid along side ours. The men jumped on board dragging the grappling irons with them and soon secured us by fastening the two vessels together. The captain and a French interpreter entered our cabin and were perfectly civil and treated us with respect. They let us go and happy were we to escape from so imminent danger.

N.B. Three months after we had arrived home this French privateer was captured by a British man-of-war and carried into Tortola. The pirates were condemned and their ship sunk.

## *Lt. Gov. Forms Tax Reform Task Force*

*St. John Tradewinds*

Lieutenant Governor Osbert Potter last week announced the formation of a new Real Property Tax Reform Task Force that will take the next 12 months to address the vexing problem of real property taxation in the Virgin Islands.

Potter submitted a letter dated March 1 to Senate President Neville James to advise him of the nine-member Task Force and to seek the Senate President's appointment of two members of the Virgin Islands Legislature to serve on the Task Force.

In response to territory-wide concerns about rising property taxes since the 2013 revaluation performed at fair market value levels and the impact of increasing property assessments, Potter pledged the resources of his office to developing solutions that address the higher assessments that are driving taxes up and people off of their family land, and out of their homes.

"Many Virgin Islanders, especially the people of St. John, are worried about rising property values and want to know how to manage future assessments that are virtually certain to result in higher tax bills," said Potter.

The core mandate of the Task Force is to review the property tax system and offer reforms to relieve homeowners and other property owners of their increasing tax burdens. The nine-member Task Force will be comprised of two senators chosen by the Senate President, and other experts in the field of taxation, assessment administration, real estate, and public finance. The members come from a wide cross-section of socio-economic and political groups. The Task Force members represent all three islands, and also include one expert from the continental United States.

The following individuals have been slated by Lieutenant Governor Potter to serve on the proposed nine-member Task Force: Edward Crapo, a tax expert and certified appraiser; Ira Mills, the Tax Assessor of the Virgin Islands; Miles Stair, a realtor with Holiday Homes of St. John; Jose Penn, a business owner and respected community member of St. John; Atlee Connor, a local contractor and resident of St. John; Bernadette Williams, a former Tax Assessor of the Virgin Islands; Tami Archer, an attorney with specialization in taxation; and two Senators who shall be chosen by the Senate President.

At the conceptual level, the Task Force is charged with proposing tax policy recommendations that can address and harmonize two competing claims: the territory's need to generate revenue to support public services and infrastructure maintenance — the core functions of local government operations — while helping the people of the Virgin Islands to retain their property in the face of increasing tax liability directly related to increased property values.

In addition, the Task Force will provide a framework for dialogue with a view to considering developed and emerging best practices and approaches to property assessments throughout the United States.

"At the practical end of the spectrum, I expect that at the conclusion of the review period, the Task Force will present a detailed, written Real Property Tax Reform Plan that includes concrete recommendations that may be adopted by the Legislative and Executive branches," said Potter. "Ultimately, the work of the Task Force is to present several amended or new tax policies that are based on data-driven evidence and sound and sustainable economic principles."

The tentative date for the first face-to-face meeting of all Task Force members in St. Thomas is on April 2.



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# Wine Talk with Paul

by Paul Tsakeres

## Chardonnay & Sauv Blanc

*St. John Tradewinds*

“Same But Different”— EPICTETEUS

Sauvignon Blanc and Chardonnay are different. Sauvignon Blanc is a light bodied wine, very herba- ceous, very green while Chardonnay is a full bodied wine with primary fruit of apple, melon and star fruit. If not for the myriad number of variables you could say they are very different, especially in their pure form.

In today’s American Market these wines, in their milder forms, can seem similar. For example, the trend lately has been for unoaked Chardonnay. This is a crisp wine, fermented in stainless steel, as is Sauvignon Blanc, and has some similar flavors and aromatics, especially in the tropical and tree fruit profiles. Examples of the tree fruits are pears, apples and peaches while tropical fruit examples would be pineapple, mango and starfruit. Someone with a very good palate might qualify it a bit deeper in “yellow” apple, “Asian” pear or “white” peach for example.

The similarities are quickly lost with the richer style of Chardonnay often described as opulent, but- tery or even unctuous; characteristics that come from the use of new oak. The other important influence in this type of Chardonnay is the level of malolactic fer- mentation involved (a process that softens the acidity in the wine). A wine allowed to go through this pro- cess fully will yield aromas immediately identifying it, like vanilla, butter and cream.

These are the highly prized White Burgundies of France like Mersault or Montrachet. These world class wines have set the standard for Chardonnay in California since the 70’s...remember the movie “Bot- tle Shock” and the great story of Chateau Montelena

in Napa! Even today, the model is French and the quality of these high end Chardonnay from the States is impressive.

Where the grapes grow is a tremendous variable. A Chardonnay from a warmer climate will show more pineapple and yellow apple while a cooler region like Chile or New Zealand will offer more quince and melon. The melon quality as well as lemon, lime and white peach, are bridges between an unoaked Char- donnay and Sauvignon Blanc in some instances. They are crisp and aromatic.

Nevertheless the dominant quality in a Sauvignon Blanc is the herbal quality and its floral aromatics. Think “green” as in green bell pepper, herbs, lemon grass or tomato leaf. Sauvignon Blanc is grown all over the world and where it grows makes a difference. A warm climate Sauv Blanc is going to be richer.

In America new oak is often used and its influence is strong (vanilla) while in Europe they will use old or well-used barrels that do not add the influence of oak, but rather of finer wood characteristics.

So, if you enjoy a slightly sweeter and rounder Sau- vignon Blanc like what is found in America or Aus- tralia whose warmer climate creates strong flavors of peach, kiwi and passion fruit, you might find an unoaked Chardonnay is also a wine you would enjoy. In that case, I direct you to the French wines of Cha- blis or the Macconais which are unoaked Chardonnay. Another point is that Pouilly-Fuisse is a Chardonnay that ages in larger wood barriques for a period before bottling for a subtle influence of wood.

I hope I have confused you enough to see you at Island Cork so we can taste our way through this di- lemma! Cheers!

## Audubon Plant Sale Draws Big Crowd



*St. John Tradewinds News*  
Photo courtesy of Terry Pishko

Residents packed the second floor of The Marketplace on Saturday morning, March 5, for the annual V.I. Audubon Society plant sale.

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## Obituary

# Ruth M. Brown, 83, of NJ and Rendezvous Bay, St. John, Passes

*St. John Tradewinds*

Brown, Ruth M. age 83 of North Haledon, NJ passed away Wednesday, February 24, 2016.

Ruth, with her husband Don, enjoyed sailing, spending 20 years at their villa on Rendezvous Bay, St. John USVI, and traveling extensively around the world.

Ruth surrounded herself with loyal friends, some lifelong. An avid bridge player, she had a passion for all type of games and puzzles.

Ruth loved her family, especially her seven grandchildren. She was fond of her cat, Pita, adopted in St. John.

During her time in St. John, she remembered going to the Kite, Lime Inn, Skinny Legs, and loved being the Mystery Easter Bunny, leaving Easter Eggs in jeeps around the island.

She possessed a contagious smile and love of life that was immediately evident to all who were blessed to have known her. Known for her unyielding compassion and joy, Ruth will be greatly missed.

Surviving are her three sons, David and his wife Gayle of Wyckoff, Richard and his wife Cindy of Andover, MA and Donald Jr. and his wife Donna of Shamong, NJ. Also surviving are her grandchildren, Scott, Emily, Douglas, Sarah, Annie, Leanne and Michelle. She was predeceased by her husband, Donald Brown in 2012 and her brother, Bert McIntire.

## Letters to *St. John Tradewinds*

# An Open Letter to Mr. Jon Stryker from a Maho Bay & St. John Fan

Dear Mr. Stryker,

Four generations of my family loved Maho Bay Camps. Thousands of others say the same. Stanley Selengut's pioneering eco-resort was a magical place. It made it possible for middle-class families, on a splurge, to visit the Caribbean, and to experience it in all its natural beauty.

Like you, the people who visited Maho Bay Camps are environmentalists. We loved the setting, but also the fact that we were enjoying it responsibly.

When the land beneath Maho Bay Camps went up for sale, it was clear that its destiny was with the National Park Service. Sixty years ago, Laurence Rockefeller donated the land to create the Virgin Islands National Park. Two-thirds of St. John is now National Park Service land. The park service's campground, at Cinnamon Bay, is a short walk from Maho Bay and is booked solid.

But in Washington, our government is controlled by lawmakers who have imposed an unnecessary austerity.

Though the \$13.95 million you paid for the property is a mere rounding error in the federal budget, somehow the government missed the opportunity to buy this land.

I guess I shouldn't be surprised. Visit any national park these days and see how austerity has allowed America's treasures to erode. Even on my last trip to Maho Bay in 2011, the signs along the national park's Reef Bay Trail were so damaged by weather that you could no longer read them. The famed Lady Bird Johnson toilet was decaying.

Jokes aside, the National Park Service is the best caretaker for Maho Bay. As you know from your work at the Arcus Foundation, responsible eco-tourism is the key to preserving our environmental heritage. The park service knows how to balance preservation with recreation.

You still can make Maho Bay Camps' destiny reality. You share much with Laurence Rockefeller. Like his family, yours prospered in America and like him, you enjoy the fruits of that success. Like him, you are a philanthropist. It

would be so fitting, on the 60th anniversary of his donation, for you to give the land you bought at Maho Bay to the United States.

This would ensure that the land is preserved for all time, that it remains natural and that the vital coral reefs along its shore are saved for future generations. It would be an act of such magnanimity that your name would be esteemed forever.

I, of course, would love for Maho Bay to again be a place where middle-class families like mine could enjoy the Caribbean. But most important to me is that the land be again opened for public use. I would be happy to see it be merely a place for hikers to explore. Just think of it, Mr. Stryker: It would be wonderful.

**Sincerely,  
Shawn Zeller**

## Crossword & Cryptoquote Answers

(Puzzles located on Page 20)

**Answer to March 6 Cryptoquip:**

HEADLINE PUBLISHED WHEN A CERTAIN BIG-NAME ACTOR WAS OBSERVED MAKING A TAPESTRY BY HAND: "KEANU WEAVES."

A	B	E	R	A	B	B	I	L	A	D	E	D	T	A	M	E	D		
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T	O	W	N	B	I	O	I	E	R	D	N	A							
A	L	A	S	A	N	N	A	L	S	E	E	L	E	E	R	I	E		
O	G	L	E	D	T	H	E	P	A	C	K	S	U	B	S	A	C	T	
S	A	T	Y	R	R	U	B	R	I	C	A	L	S	A	T	I	A		
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Y	A	K	O	V	D	S	T	T	M	I	N	U	S	P	E	S	O		
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G	H	E	N	T	L	E	A	R	N	T	R	U	C	U	L	E	N	T	
S	A	N	T	O	A	N	T	S	Y	S	A	T	I	E	N	A	H		

## St. John Tradewinds

Next Deadline for

Letters

is:

**Thursday,**

**March 17**

## Letters to *St. John Tradewinds*

# Michael Beason Thanks Hippie Love Fest Supporters

### *St. John Tradewinds*

What a party it was! The “Hippie Love Fest,” held this past Wednesday, Feb. 24<sup>th</sup> at Pickles Deli in Coral Bay was a classic St. John party filled with love, good vibes, peace and good humor. I heard not one angry voice, felt nothing but happiness and warmth, and was absolutely overwhelmed by the affection of so many good, sweet, caring people.

Must have been something in the air...

I shed only tears of joy, (lots of them), the whole time. Bless you all.

Barbara and I would like to acknowledge and thank all involved with making the Hippie Love Fest a great success, both as a celebration of love and life, and as a fundraiser to help us through the many difficulties facing us after the unfortunate accident on Dec. 22nd that left me with a smashed heel bone.

Yes, I am the Antilles Achilles...

It was a very painful injury, and will require a long recovery period, but like many challenges in this life, it has revealed a lot of hidden truths and unexpected joys. Talk about your well-disguised blessings!

Before I even returned to St. John, after undergoing delicate surgery at the hands of a skillful orthopedic surgeon at Shands Hospital in Gainesville, Florida, friends here on St. John were already working to make this “funraiser” a truly memorable party and a rip-roaring success on almost every level.

Heartfelt thanks are due to so many it is inevitable that somebody will be overlooked, but I’ll do my best.

First and foremost, Bonnie Corbeil, with the help of her brother, Mark, put in endless time, creative thinking, and enormous amounts of energy, organizing, inspiring and empowering the event. From conception to completion, she was the driving force behind the happy hippie hurricane.

Thank you Bonnie and Mark.

Others who put in tons of their time and good energy include; Mary Blazine, Paula Mylles, Lynne Littlechild, Joan, Annemarie Porter, Crabmon Ted, Ronnie who MC’d, Gary Bud-dah and Cheryl Miller.

The many musicians who came and contributed their talents include, but are not limited to; Lauren Magnie, (assisted by her son Otis, a budding sound engineer...), Ike Eichenberg, who organized and ran the show, the Hot Club of Coral Bay, Jay and Laurie Keefe, Joe

Colpitt, and Ike, Will Roberts and his family and friends, The Unusual Suspects, that ever-changing group of musicians that often play at Pickles on the regular Wednesday night open mike, which includes Rob on the accordion, Steve on bass and guitar, Dharma, singing and playing guitar, Kim on flute, Darrin singing and playing guitar, Bucky and Suki, Kate, with her guitar and voice, Donkey Dana and Chris Clark, Raf, Channing, whose clarinet leads the way, and who always brings such high energy to the stage, and, oh Lord so many others. Thank you, thank you, thank you one and all, especially those whose names I just can’t come up with right now. You are not forgotten, just your names are misplaced.

And, of course, we must thank Beverly Melious, who brought Pickles Deli into being so many years ago, then revived it a few years back. What a blessing it is to have Pickles back again! It is the beating heart of Coral Bay, where the “old” St. John vibe is alive and well. She and Jean and all those who work there make it the special place it is. Bless your sweet hearts.

We also need to thank all the businesses and individuals, (over 60 of them!), who donated prizes to be raffled off. A list of these will be published soon.

As always, when someone on St. John is in need, this community pulls together to help out.

It is one of the reasons we still have community, and that is a rare and precious thing in this world. It is worth protecting, worth defending, must be cherished and nurtured to survive. We can do it, and we who love St. John must do all we can to keep it so.

One last thing and I’m done. Due to scheduling difficulties, the raffle announcements took place after many had already left the party. We want to assure everyone who bought a raffle ticket that the tickets were all drawn, assigned to the proper prizes, and we are busy compiling a list of the winners, which we will post at Connections, both East and West, and at Keep Me Posted. You may already be a winner and just not know it yet!

We will also be calling all those who put their phone number on the raffle ticket. All of this may take a few days to pull together. Our apologies, and thanks to all who purchased tickets. We’ll be in touch as soon as we can.

Heartfelt thanks to all, and may your good vibes return to you tenfold!

**Be well,**

**Michael Beason and Barbara Footer**

## More Hippie Love Fest Love from Corbeil

### *St. John Tradewinds*

The magic carpet ride at the first ever “hippie love fest” fun fundraiser for long-time resident Michael Beason was a few minutes late taking off on Wednesday, February 24, at Pickles in Coral Bay in true island time fashion.

Seated in the front row picnic table, not to be missed in their brightly colored tie-dye garb, were guests of honor, musician and ice cream seller Michael Beason in his wheelchair along with wife Barbara Footer.

St. John “hippie queen” “Mean Jean” Vance, seen wearing her glorious silver locks cascading down her back, set the “peace and love” vibe that has helped cement “Love City” into the “laid back” community that it has become. Jean welcomed folks individually and collectively with heart to heart hugs, and Mardi Gras love beads sent from NOLA by former resident Tiffany Jensen.

Quite quickly, the crowd expanded into a sea of tie-dye tee’s, headbands, John Lennon glasses, incense and peace and love vibrations. Hippie peace signs, flower power stickers, and sarongs — 50 in fact — with 100 percent profit going to the cause donated by Lolita and Rick, owners of Now and Zen of St. John.

Bonny Corbeil who spearheaded the event, was seen flying around, working with Mary Blazine (described by Bonny as her event on-site Guardian Angel); “Mango Momma” Cheryl Miller who led the silent auction and entertained the crowd in her usual fashion; Joan Wilson, Lynne Littlechild and a host of intermittent helpers ready to sell hippie para-

phernalia, handmade tee’s, raffle tickets and silent auction items. Georgia Wells was a delight as a volunteer selling anything and everything she could!

Les Anderson set up his fabulous art cards and brought in \$125 for the kitty. Sandy Burt spent the majority of the party hand marking special order fluorescent colored fun tee’s. Sandy helped add \$5 to every tee purchase of the fun caricature of Michael Beason drawn by Mark Corbeil.

Each table had a “hippie love fest begging can” to encourage donations. Cause to wonder Magician Lisa Mena was seen pushing those cans from table to table, ensuring they regularly filled to the brim! A very large “pot” on stage was frequented by visitors thrilled with the quality of music demonstrated throughout the night. “Open mike for Mike with Ike” saw a full line up of some of the finest local musicians ready to turn Coral Bay into another Woodstock!

Seen moving through the crowd with enthusiasm, reconnecting with old friends and longtime residents were Lonnie and Albert Willis; painter Art (not seen in decades!), Bucky and Suki Buchwalter; dancin’ Queen Joanne Sica; the “Save Coral Bay” popular community activists David and Susan Silverman; and well known local artists David Wegman, Les Anderson, Nina Hahler, Kimberley Boulon and George Hollander to name a few, bringing “we’re all here cause we’re not all there” to a new level.

Pickles owner Bev Melius donated her establishment for the event and offered a “great psychedelic menu” sure to blow your mind. It did! Bev, later, in her usual generosity,

donated a generous amount of her bar sales. You are wonderful, Bev.

One view of the lined up vehicles from Pickles to Skinny Legs said it all. It was what they call a crush!

Christi’s of St. John showed up with vanilla and chocolate brownie-cake, laced with 100 percent proof rum. Glow sticks, LED hoopla hoop lighting and smells of burning incense followed the setting sun as the music ramped up and kept the magic carpet ride going!

Ronnie from Ronnie’s Pizza did a great job of selling/pushing the raffle prizes and acknowledging the many St. John donations. It was definitely a party to remember...with a community love vibe to ride for a good while!

Many thanks to all of those who made this great “hippie love fest” happen especially those many businesses and individuals who contributed to the raffle prizes.

It really was the sales of raffle tickets that raised the most money. April De Lude from Quiet Mon Pub gets extra accolades for selling \$800 worth of raffle tickets! Hurrah April!

Drum roll.....to date we are almost at an awesome \$7,000 to help Michael and Barbara with medical expenses. Love City...you did it again!!!! Individuals THANKS to all of the businesses that truly made this happen.

You reminded us all that nothing is more important than the love in your heart, that we are all family on this quirky little island, and offering a lending hand is what St. John is all about and what truly makes us collectively, Love City.

**Love, Bonny Corbeil**

## Community Calendar

*St. John Tradewinds* welcomes notices of community-oriented, not-for-profit events for inclusion in this weekly listing. Email editor@tradewinds.vi for more information.

### Saturday, March 12

— The Virgin Islands Council on the Arts in partnership with the National Endowment for the Arts and the Poetry Foundation, will host the annual Poetry Out Loud state competition on Saturday, March 12, at Reichhold Center for the Arts at 5 p.m.

Schools participating are Charlotte Amalie High School, Ivanna Eudora Kean High School, Antilles, All Saints Cathedral School, VI Montessori School, Educational Complex, Central High School, St. Joseph High School, CJM Home School, St. Croix Seventh Day Adventist School and Good Hope Country Day School.

### Tuesday, March 15

— The next Virgin Islands Audubon Society meeting is Tuesday, March 15, at 6:30 p.m. at the Giff Hill School (high school campus).

The speaker will be Fletcher Smith, a biologist who has worked on a wide array of field projects including satellite tracking of Whimbrels, Hudsonian Godwits, and Black-bellied Plovers, stop-over dynamics of Red Knots in Virginia and Georgia, marsh sparrow status and distribution in Virginia and Georgia,

Black Rail surveys of coastal Virginia, Red-cockaded Woodpecker monitoring, Northern Saw-whet Owl monitoring, and collaboration on several international studies, including shorebird demographic and population monitoring in the Canadian Arctic and also shorebird training in Panama.

Based on Smith's research, Cristina Kessler wrote "Hope is Here!" a children's book based on the true story of a bird's annual journey that even scientists knew little about.

Smith's talk will include an update on Hope's status and the tracking of other Whimbrels. Cristina Kessler will also be available to answer any questions.

### Saturday, March 26

— Don't miss the Third Annual St. John Blues Explosion at Estate Suanaberg Ruins on Saturday, March 26 at 5 p.m.

This night is going to be full of amazing music from Albert Castiglia, Sean Chambers, Doug Deming and the Jewel Tones and the amazing Deanna Bogurt.

Tickets are \$35 at Connections, Chelsea Drug, Tap Room, Ronnie's Pizza, Cruz Bay Landing, Kilroy's Laundry and St. John Hardware.

### ALCOHOLICS ANONYMOUS MEETINGS

All meetings are now open. Monday, Tuesday, Wednesday and Friday 6 p.m. Nazareth Lutheran Church, Cruz Bay; Thursday 7 a.m. Nazareth Lutheran Church, Cruz Bay; Sunday 9:45 a.m., Hawksnest Bay Beach; Tuesday, Thursday and Saturday 6 p.m. at Moravian Church, Coral Bay

### NARCOTICS ANONYMOUS MEETINGS

Narcotics Anonymous has open meetings from 6:30 to 7:30 p.m. every Saturday at St. Ursula's Church.

### AL-ANON MEETINGS

For Al-Anon meeting location and times, please call (340) 642-3263

# St. John Dial-a-Ride Gets New Vehicle thanks to CBDG

## *St. John Tradewinds*

St. John Dial-A-Ride had a problem serving some of the seniors, disabled and disadvantaged individuals on St. John and the VI Housing Finance Authority recently helped create a solution.

St. John Community Foundation (SJCF) received funds from VI Housing Finance Authority (VIHFA) through the Community Development Block Grant (CDBG) Program and was able to place a new vehicle into service on March 4.

The CDBG Funds were provided to purchase a 2016 Ford Expedition all-wheel drive vehicle with a Bruno Valet Chair that provides easy access for disabled individuals. This vehicle was needed to reach the homes of elderly, disabled and disadvantaged individuals that are not accessible by the larger 12 passenger handicapped accessible bus/van, and to use for trips of one to four individuals, thereby saving gas and related maintenance costs of using the larger vehicles.

VIHFA's Adrienne Williams, Executive Director; Mr. Daryl Griffith, Chief Financial Officer; Antoinette Fleming, CDBG Program Manager, and Ms. Jennifer Jones, CDBG Associate Planner were on hand to cut the ribbon and dedicate the vehicle to serve St. John.

Senators Janette Millin-Young, Rocky Liburd and Tregenza Roach were on hand to say how important they view the service to the elderly, disabled and disadvantaged individuals, and how they are continuously working on their behalf.

The big news, announced by Senator Liburd, was that the legislature recently allotted \$100,000 in additional funding to provide these vital services to all three islands. Senator Blyden's staff was in attendance to show their support of the program and willingness to lend a hand in thanking those who make the services possible.

Pastor Carlyle Sampson, from Nazareth Lutheran Church, blessed all present as St. John Administrator Camille Paris and Annette Smalls from Family Resource Center joined SJCF Board members Alecia Wells, Lonnie Willis, Ronnie Jones and Harry Daniel for the presentation. Everyone welcomed the seniors that DART Program Manager Dean Thomas and Adrien Center's Sandra Thomas brought to the ceremony.

The first director of the program, Reverend Kortright Worrell, who will be celebrating his 90th birthday this August, brought the St. John Dial-A-Ride services to St. John over 22 years ago, and the was a guest of honor at last week's event. Red Cross representatives Lisa Williams and the new Disaster Services Coordinator Ms. Bell stressed the importance of having a vehicle to reach these clients in times of emergency. This vehicle will be an asset in disaster preparedness planning.

The St. John Dial-A-Ride Transportation and Supportive Services Program, managed by SJCF, includes coordination and delivery of demand-response transportation for health and medical appointments, work, educational, personal, civic, recreational and social, congregate senior center meals and shopping trips for the elderly, disabled and disadvantaged individuals on St. John.

Services also include providing clients and their families free service referrals, as well as coordinating appointments and follow up with other service providers for meal provision, health, substance abuse treatment or prevention, education, fair housing counseling; picking up medicine and groceries, bill interpretation and payment negotiation, service intake form assistance, home safety checklist and repair projects, as well as participation in and coordination of local health fairs; we also provide delivery of supplies and shelter support services in times of disaster and recovery.

The CDBG Program was established by the Housing and Community Development Act of 1974, as amended. The Act consolidated previously existing categorical grant programs into a single block grant under the jurisdiction of the Department of Housing and Urban Development (HUD). The VIHFA administers the program locally.

CDBG funds are sub-awarded to non-profit and governmental entities to carry out various programs and projects that primarily benefit low-to-moderate income persons, and funded projects must meet at least one National Objective The St. John Dial-A-Ride program meets 2 of their three objectives. The mission of the St. John Dial-A-Ride Transportation (DART) & Supportive Services Program is to provide quality services to elderly, disabled and disadvantaged individuals on St. John in a safe, courteous, responsive and professional manner.

The St. John Community Foundation, sincerely thanks all who make these services possible and for the support that has enabled the organization to successfully carry out its mission to provide services and support programs that positively engage people, build resources and strengthen the St. John community since 1989.





## On *the* Market

A feature dedicated to special homes on the market listed with *Tradewinds* real estate advertisers\*

# Enjoy Stunning Water Views and Sunset Vistas from Spacious Decks at 8 B Estate Enighed Cottage

### St. John Tradewinds

Take advantage of all the conveniences of being close to the excellent shopping and exciting nightlife of Cruz Bay while enjoying the peace and tranquility of a quiet cul-de-sac neighborhood at a lovely Estate Enighed cottage.

This two bedroom, two bathroom home nestled on Parcel 8 B Enighed on a 0.38-acre lot, is for sale for \$695,000, explained 340 Real Estate owner/broker Tammy Donnelly.

"This lovely cottage is close to town, but is located in a quite area with little traffic," said Donnelly.

The cottage is located only five minutes from the dining, shopping and nightlife of Cruz Bay. And it is only a short drive to the island's famed alabaster beaches.

The home boasts mature landscaping and an oversized covered porch with plenty of space for both outdoor living and dining areas.

Cozy up with a book on your spacious porch and enjoy stunning views across Pillsbury Sound to St. Thomas and off shore cays. Watch the tropical sun dip below the horizon as you enjoy a sundowner with friends and host a dinner party al fresco.

Inside, you'll find a large great room with beautiful native stone detail which leads to the cozy kitchen and inside dining area.

The home's layout offers a new owner plenty of privacy and tons of potential.

One bedroom is located on the main floor while the second bedroom is found on the lower level with a separate entrance. The cottage also boasts a strong rental history, Donnelly explained.

"This home offers great short term rental history, with one bedroom upstairs and a separate, private entrance to the

downstairs bedroom and laundry area," said the 340 Real Estate owner/broker.

With an expansive utility room below the cottage there is no shortage of storage, plus there is even room to expand, Donnelly added.

"This cottage features a spacious storage and utility room below the house," she said. "And there is room to put in a pool or even expand the house if you want."

With close to town convenience, yet peace and serenity as well as those spectacular water views from your spacious covered porch, 8 B Estate Enighed is an enticing property.

For more information about the cottage at 8 B Estate Enighed, call 340 Real Estate owner/broker Tammy Donnelly at (340) 779-4478 or on her cell phone at (340) 643-6068.



*St. John Tradewinds News Photos courtesy of 340 Real Estate*

With an expansive covered porch area, at left, the two bedroom cottage at 8 B Estate Enighed is the perfect place to watch the sunset and host dinner parties. The kitchen, above center, is cozy and the home also boasts mature landscaping, above right.

**SEND LETTERS, GUEST OPINIONS,  
OBITUARY NOTICES & COMMUNITY  
MEETING ANNOUNCEMENTS**

**TO:**

**info@tradewinds.vi**

**Got a Hot News Tip?  
Got a Great Photo?**

**email us at:**

**editor@tradewinds.vi**

## Church Directory

### **Baha'i Community of St. John**

For Devotions and Study Circles, call 714-1641  
7:30 p.m. Fridays; Study Circles 9 a.m. Sundays  
776-6316, 776-6254

### **Bethany Moravian Church**

Sunday School 9 a.m., Divine Worship 10 a.m.

### **Calvary Baptist Church**

13 ABC Coral Bay, 776-6304  
Sunday School 10 a.m., Sunday evening 6 p.m., Thursday 7 p.m.

### **Christian Ministry**

Cinnamon Bay Beach  
Inter-Denominational, Sunday 8:30 a.m.

### **Church of Jesus Christ of Latter-day Saints**

Sun. 9 a.m., on St. Thomas . 776-2379  
Sun., 5 p.m., STJ, Lumberyard

### **Cruz Bay Baptist Church**

Sunday 11 a.m., 6 p.m. 776-6315

### **Emmaus Moravian Church**

Coral Bay, Divine Worship 8:30 a.m., 776-6713

### **Freshwater Church**

Freshwater Church St. John USVI  
Sunday Worship 10 am at Hawksnest Beach  
Follow us on Facebook, 340.514.6578

### **Jehovah's Witness**

7:30 p.m. Tuesdays; 7 p.m.  
Saturdays (Español), 10 a.m. Sundays, 340-715-053

### **Missionary Baptist Church**

9:30 a.m. Sunday Services, 10:45 Worship,  
Tuesday 7 p.m. Bible Study 693-8884

### **Nazareth Lutheran Church**

Sunday 9 a.m., Sunday School 8 a.m. 776-6731

### **Our Lady of Mount Carmel Catholic Church**

Saturdays: 6 p.m.; Sundays: 7:30 & 9:30 a.m., 12:30 p.m. in Coral Bay  
at the John's Folly Learning Institute & 6 pm. in Spanish;  
Mondays: 12:15 p.m.; Tuesdays, Wednesdays & Thursdays: 7 a.m.  
& Fridays: 7 p.m. Call 776-6339 for more information.

### **Prayer House of Faith**

Sunday Morning Service at 8 a.m; Bible Study at 7:30 p.m. on Mondays  
Prayer services at 7:30 p.m. on Wednesdays; 340-690-3820

### **St. John Methodist Church**

Sunday 10 a.m, 693-8830

### **Seventh Day Adventist**

Saturdays, 779-4477

### **St. John Pentecostal Church**

Sunday 11:05 a.m., 6:30 p.m. Tuesdays Prayer 7:30 p.m.,  
Thursdays Bible Study 7:30 p.m. 779-1230

### **St. Ursula's Episcopal Church**

Sunday Church Service, 9 a.m.  
Bible Class on Wednesdays at 5:30 p.m. 777-6306

### **Unitarian Universalist Fellowship**

10 a.m. Sunday, Lower Campus GHS 626-2625  
follow us on Facebook: uufstjohn

## Best of Both Worlds Friday Night Fetes Feature Jewelry by Roitzsch and Photography by Wheatley



### **St. John Tradewinds**

The Best of Both Worlds Fine Art and Design Gallery is pleased to invite the public to Friday Night Fêtes on March 11 and 18 from 6 to 8 p.m. at Mongoose Junction.

The fetes will showcase Christian Wheatley on March 11 and Antje Roitzsch on March 18.

The beach has always felt like home to Christian Wheatley. Whether surfing in California at age 11 or later working in the Florida Keys on a reef project, he has always been in search of that perfect beach. It was no surprise that his honeymoon in the Virgin Islands in 2007 brought him to the beautiful island of St. John.

Wheatley is a self-taught photographer who began directing his creative juices from writing and music to a visual form in 2001. His incredible eye for light and form became a passion, a life path he has followed.

Wheatley's lifestyle photography has been featured in "Conde

Nast Traveler", "Caribbean Travel & Life", "Destinations", "Town & Country" and many more. His photo art captures that moment in time at a pristine beach that brings back the serenity and memories of your perfect holiday in the islands.

The Best of Both Worlds Fête will feature stunning photography from Christian Wheatley's Eventide Collection. Amazing sunsets to twilight and early moonrises add an artistic flair to this unique collection.

Antje Roitzsch is a German trained goldsmith who started her craft over 30 years ago. For the past 28 years, she has lived and worked in Maine. Roitzsch came to Maine directly after her apprenticeship as a goldsmith and worked with Michael Good, where she learned anticlastic raising, a special jewelry technique. She stayed with him for 15 years, designing, expanding and creating his jewelry collection and sculptures. In 2005 she started to explore her own work indepen-

dently—now creating jewelry, bronze and copper sculptures or larger outdoor pieces out of steel.

The jewelry collection shown at Best of Both Worlds is created out of flat sheets of metal, either silver, copper or 18 kt gold. It takes many refinements to develop the patterns for each piece of jewelry. Once satisfied, the pattern gets cut out and folded in half. After the metal is softened through annealing, the shape gets hammered in different ways and starts to curl, through the stretching process that happens while hammering.

When wearing Roitzsch's jewelry one notices immediately how light and comfortable they are, even though they make strong visual statements. The pieces become part of the body and will surely be favorite items to wear to a party or every day.

For more information, contact Best of Both Worlds at (340) 693-7005 or by e-mail at thebestof@optimum.net.

## Zuckergood Speaking at March 13 & 20 UUF Meetings

### **St. John Tradewinds**

Join the Unitarian Universalist Fellowship of St. John at 10 a.m., on Sundays at Giffit Hill School lower campus to hear Dan Zukergood talk on March 13 and 20.

On March 13 Zukergood asks, "What's your mission?" and discusses charting a life with meaning. Without a clear life mission, we are like a sailboat in the ocean without a rudder. We will get somewhere, but we just don't know where. Having a clear life mission is like living life as a sailboat with a rudder, a map and clear directions as to where you are going.

On March 20, Zuckergood's topic will be, "The Day the Music Died." Sometimes the death of musicians who are special to us has brought us a new awareness and appreciation for what they have con-

tributed to our lives and to our world. The recent deaths of musicians such as BB King, Glen Frey and David Bowie have brought on an outpouring of not just grief but a deeper analysis of all the things they did to change our world.

This, in itself, causes us to look deeper into our own lives and question what we have learned from them and how this can help us grow as people. In this interactive sermon, all of us will have the opportunity to do just that.

Zukergood has been an educator, an activist and a musician most of his life. For the past 20 years, he has been a Professor of Education at Springfield College in Springfield, MA. He is the author of "Teaching in the Real World: Strategies to Survive and Thrive," published by Merrill in 2009.

# Mulder and Paxton Win 20th Annual St. John 8 Tuff Miles Road Race



St. John Tradewinds News Photo by Steve Simonsen Photography

The scene at the start line of the 20th running of the 8 Tuff Miles Road Race outside of the V.I. National Park Visitor Center in Cruz Bay, above, was full of excitement and determination, especially at the head of the more than 1,150 people strong pack.

## St. John Tradewinds

A total of 1,155 runners and walkers between the ages of seven and 77 crossed the finish line in Coral Bay after lining up at the Cruz Bay start line for the 20th annual 8 Tuff Miles Road Race.

Twenty-three-year-old Edward Mulder of New York, NY was the first one across that line after a mere 48 minutes and 22 seconds. Rick Pahl, 33, of Muscatine, IA, took second place with a time of 51 minutes and 27 seconds while Paul Jones, 40, of Apex, NC, came in third place with a time of 52 minutes and 41 seconds. The first St. John resident to cross the finish line was 16-year-old Giff Hill School student Evan Jones who came in fifth

overall with a time of 54 minutes and 59 seconds.

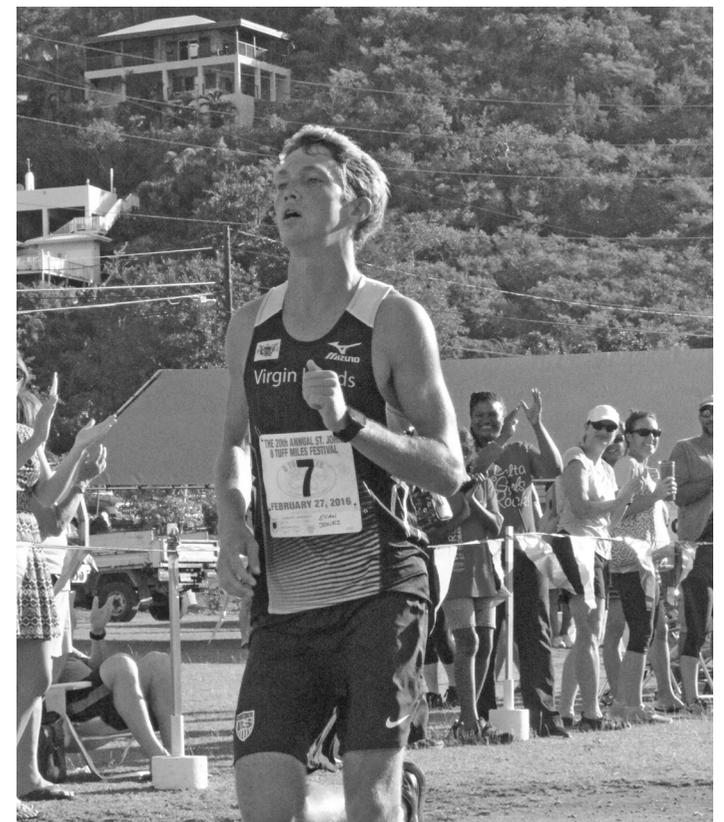
The first female finisher was Michelle Paxton, 39, of Lincoln NE who completed the challenging course in 57 minutes and 15 seconds. Emily Egelhoff Whalen, 24, a former St. John resident who now lives in North Carolina, came in second on the women's side with a time of one hour, four minutes and 35 seconds. Delene Jewett, 37, of St. John, took third place among women finishers after completing the course in one hour, five minutes and 29 seconds.

Congratulations to all of the finishers of the 20th Annual 8 Tuff Miles Road Race and congratulations to Race Director Peter Alter for organizing another amazing event.



St. John Tradewinds News Photo on left by Steve Simonsen Photography, on right by Leah Randall

Volunteers and supporters packed the Coral Bay ball field at the finish line of the challenging race, at left, which 16-year-old Evan Jones, at right, was the first St. John resident to cross.



FOR RELEASE SUNDAY, MARCH 6, 2016

**PREMIER CROSSWORD/** By Frank A. Longo

**OH GEE!**

# St. John Tradewinds Business Directory

## Accommodations

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or locally 340-776-6152

**Island Getaways**  
888-693-7676,  
islandgetawaysinc.com  
kathy@islandgetawaysinc.com

**Suite St. John Villas/Condos**  
tel. 1-800-348-8444  
or locally at 340-779-4486

## Architecture

**Crane, Robert - Architect, AIA**  
tel. 776-6356  
P.O. Box 370, STJ, VI 00831

## Art Galleries

**Bajo el Sol Gallery**  
Located in Mongoose Junction  
tel. 340-693-7070

## Green Building

**Island Green Building Association**  
check www.igbavi.org for Seminar  
Series info and ReSource Depot  
inventory

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Chat@pattongold.com

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**Coral Bay Garden Center**  
tel. 693-5579 fax 714-5628  
P.O. Box 1228, STJ, VI 00831

## Real Estate

**340 Real Estate Company, LLC**  
340-643-6068 or 340-779-4478  
340realestateco@gmail.com  
www.340realestateco.com

**Holiday Homes of St. John**  
tel. 776-6776 fax 693-8665  
P.O. Box 40, STJ, VI 00831  
info@holidayhomesVI.com

**Islandia Real Estate**  
tel. 776-6666 fax 693-8499  
P.O. Box 56, STJ, VI 00831  
info@islandiarealestate.com

## Restaurants

**Ocean 362**  
American Contemporary Cuisine  
For reservations, call 340-776-0001

**Skinny Legs**  
"A Pretty OK Place"  
tel. 340-779-4982  
www.skinnylegs.com

**Concordia Cafe**  
Dine with a View  
Call 340-693-5855

**Ronnie's Pizza and Mo'**  
Monday - Friday 12 - 9  
Saturday 4 - 9  
Closed Sunday

- |   |  |   |                               |   |                               |
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XHB DZXP NP IHUY: "TDHUV VDHADZ."

Today's Cryptoquip Clue: V equals W

## Classifieds

### Employment

**Villa Manager -**  
Must own car, computer/wifi, cell/text. Experienced. No mgmt companies apply.  
Email: schroedern@gmail.com, call (253) 740-1951

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**Coral Bay Community Council, Inc.**  
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SATURDAY MARCH 26TH AT 5:00 PM UNTIL WERE DONE

# WEEKLY LIVE MUSIC SCHEDULE

## Sunday

10a-1p	Concordia Brunch	Bo	Guitar
10a-2p	Miss Lucy's Brunch	Sambacombo	Sax Guitar
3-5	High Tide	Lemuel Callwood	Steel Pan
4.30-7.30	Aqua Bistro	Lauren	Guitar Vocal
5-8	Cruz Bay Landing	Broheem	Sax
5.30-8.30	Sun Dog Cafe	Mark Wallace	Open Mike
7-10	Rhumblines	Bridget	Guitar Kybd Vocal
7-10	Shipwreck Landing	Hot Club of Coral Bay	String Swing Vocal

## Monday

4.30-6.30	Concordia	Lauren & Johnny B	Open Mike
6-9	Virgin Fire	Mark & Broheem	Guitar Sax Vocal
5.30-8.30	Aqua Bistro	Matt	Guitar Vocal
6-8	Dog House	Bridget	Guitar Kybd Vocal
6-9	Ocean Grill	Rascio	Steel Pan
6-9	Cruz Bay Landing	Chris Carsel	Guitar Vocal
6-9	Vista Mare	Rich & Gregg	Sax Guitar
7-9	Banana Deck	Lemuel Callwood	Steel Pan

## Tuesday

5.30-8.30	Aqua Bistro	Darin	Guitar Vocal
6-8	Barefoot Cowboy	Bridget	Guitar Kybd Vocal
6-9	Ocean Grill	Lauren	Guitar Vocal
6-9	Cruz Bay Landing	TBird	Guitar Vocal
6.30-9.30	La Tapa	Jazz	Variety
6.30-9.30	Morgan's Mango	Mark & Broheem	Guitar Sax Vocal

## Wednesday

4-6	High Tide	Lemuel Callwood	Steel Pan
5.30-7	Coconut Coast Studio	St. John Flutes	Classical Duets
5.30-8.30	Aqua Bistro	TBird	Guitar Vocal
6-8	Barefoot Cowboy	Various	Jam
6-9	Cruz Bay Landing	Wayne	Guitar Vocal
6-9	Miss Lucy's	Rascio	Steel Pan
6-9	Ocean Grill	David Laabs	Guitar
6-8	Sweet Plantains	Broheem & Pam	Sax Vocal
6-9	Virgin Fire	Ingrid & Bo	Guitar Vocal
6-9	Pickles	Ike	Open Mike
7-10	Shipwreck Landing	Chris Carsel	Guitar Vocal

## Thursday

5-7	Concordia	Broheem & Pam	Sax Vocal
5.30-8.30	Aqua Bistro	Kerrin & Johnny B	Guitar Vocal
6-8	Barefoot Cowboy	Erin Hart	Guitar Vocal
6-9	Miss Lucy's	Rich & Gregg	Sax Guitar
6-9	Cruz Bay Landing	Haile	Guitar Vocal
6-9	Ocean Grill	Chris Carsel	Guitar Vocal
6-9	Skinny Legs	Lauren & Bo	Guitars Vocal
6-9	Pickles	TBird	Guitar Vocal
6.30-9.30	Morgan's Mango	Mark Wallace	Guitar Vocal
7-9	Banana Deck	Lemuel Callwood	Steel Pan

## Friday

5.30-8.30	Aqua Bistro	Steven Sloan	Guitar Vocal
6-9	Pickles	Darin	Guitar Vocal
6-9	Skinny Legs	Chris Carsel	Guitar Vocal
6-9	Cruz Bay Landing	James	Guitar Vocal
6-9	Virgin Fire	Vision Reggae	Guitar Vocal
6.30-9.30	Caneel Bay	Marty Beech	Kybd Sinatra
6.30-9.30	Morgan's Mango	Lauren	Guitar Vocal
6.30-8.30	Cinnamon Bay	Eddie Bruce	Drumming
7-10	Rhumblines	Erin Hart	Guitar Vocal
7-10	Shipwreck Landing	Tropical Sounds	Guitar Kybd Vocal

## Saturday

4-6	High Tide	Lemuel Callwood	Steel Pan
5-7	Concordia	Kerrin & Johnny B	Guitar Vocal
6-9	Skinny Legs	Hot Club of Coral Bay	String Swing Vocal
6-9	Sweet Plantains	Chris Carsel	Guitar Vocal
6-9	Ocean Grill	Broheem	Sax
6-9	Cruz Bay Landing	Erin Hart	Guitar Vocal
7-10	Rhumblines	Lauren	Guitar Vocal

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Abby Schnell O'Connell



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## Sea View



located across from Gallows Pt. Resort and walking distance to Frank Bay Beach. **\$2,999,000. 2 bed. 2 bath. MLS#15-260.**

Development opportunity with W-1 and R-4 zoning. Stunning panoramic views and sunsets over St. Thomas. Unique property

## Sago Cottage



style masonry cottage with colorful shutters, charming outdoor shower and private hot tub. **\$825,000. 1 bed. 1 bath. MLS#15-242.**

Outstanding panoramic views over Coral Bay, the East End and all the way down the BVI chain. Caribbean

## Tree Frog Cottage



furnished with lush tropical landscaping, perfect for vacation or permanent home. One of the nicest homes in its price range. **\$525,000. 1 bed. 1 bath. MLS#15-387.**

Charming home that overlooks Coral Bay with an active short term rental history. Beautifully

## The Boat House



Cruz Bay. Recent remodeling includes new kitchen appliances, custom crafted cabinetry and tile counters. **\$1,300,000. 3 bed. 3 bath. MLS#15-130.**

Charming 3 bed home designed and built by Glen Speer in the desirable neighborhood of Great

## Cinnamon Ridge



this home features the most stunning North Shore views encompassing beautiful beaches and nearby islands. **\$3,995,000. 5 bed. 5.5 bath. MLS#15-485.**

Newly Renovated! Sited on 1.14 totally private acres and bordered by National Park on two sides,

## Upper Deck Villas #7



between Cruz Bay and the Westin Beach Resort. Great views from deck over pool to Caribbean Sea. Low HOA fees! **\$630,000. 2 bed. 2.5 bath. MLS#15-131.**

Well designed 2 bedroom with a sleeping loft gives lots of rental potential to this condo. Nice area



# ISLANDIA REAL ESTATE

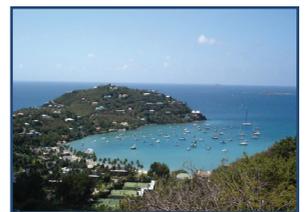
Office : 340.776.6666 | Info@IslandiaRealEstate.com | IslandiaRealEstate.com



8-45 Emmaus  
\$139,900 | 0.289 acre



Villa Luminaria  
\$1,995,000 | 3 bed | 3.5 bath



1-U-3-B Bethana  
\$107,000 | 0.23 acre



Beach Garden  
\$4,400,000 | 4 bed | 4.5 bath



6A1A2 St.Quaco& Zimmerman  
\$169,000 | .849 acre



Cara Mia  
\$1,799,000 | 3 bed | 3.5 bath



6-o-19 Hansen Bay  
\$420,000 | .99 acre



Villa Sanremo  
\$1,495,000 | 3 bed | 3.5 bath



10-22 Carolina  
\$95,000 | 0.23 acre



Villa Rivendell  
\$5,250,000 | 4 bed | 4.5 bath



6a-1-17 Hansen Bay  
\$870,000 | 1.4 acre



29FJ-1 Calabash Boom  
\$577,000 | 2 bed | 3 bath

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# Giff Hill School

## is so grateful to all of the supporters of the 30<sup>th</sup> Annual Auction!

*Our event was a huge success, and we could not have done it without you!*

*Super thanks* to our corporate sponsors for their generous contributions: **Westin St. John Resort** and its phenomenal staff for hosting the event; **Holiday Homes** for their Pearl Sponsorship; **USVI Sothebys' International Realty** for their Champagne Sponsorship; and **R&I PATTON goldsmithing** for contributing the fabulous Tahitian South Sea pearl necklace and earrings for the special raffle. Without the generous support from our corporate sponsors, the success of this event would not be possible!

*Special thanks* to Giff Hill School's Board of Trustees GHS Faculty and Administration; GHS Faculty members and Parents; Alfredo's Landscaping for the donation of the beautiful orchids and Crystal & Sean D'Abbraccio, Laura Dunlap, and GHS students for creating the gorgeous mosaic tile pots for the centerpieces; Darron and Hope Meares of Bowtie Benefit Auctions, our fabulous auctioneer team; Karye Carney and Glazer's Premier Distributors for the wine and champagne donations, Steve and Janet Simonsen for creating event's video and visual presentations; Kate Norfleet of Kate N Design for graphic design; Lee Stauciausakias of St. John Printing and Design, Peter Fortunato for administering the auction website and serving as proxy bidder; Michael and Barbie Barry, the staff of Virgin Fire Grill, and Ian Samuel aka DJ Top Notch for the after-party; Imran Stephen for photographing the event; Longboard Restaurant for the specialty cocktail bar; Rosemary Richards and her art students for their beautiful work; Lori Barlas for her bottomless generosity; Priscilla Rivera Hintz de Knight for curating the art auction; Morgan Barlas and Jay Bowers for setting up our database and computer network; Chef Lori Dudkin and her students for the passed appetizers and plated salads; Dave Minner and the EARTH service learners for building and filling the garden trays; Jill Hale for coordinating the volunteers; Kristen Carmichael-Bowers and her students for the live music.

### *Auction Donors*

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### *Featured Artists and Student Artists*

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Advancement Director: Beth Jones, Auction Co-Chairs: Lori Barlas & Molly Murrill, Art Committee Chairperson: Priscilla Rivera Hintz de Knight, Crystal & Sean D'Abbraccio, Elana Dandeneau, Leeanne & David DiGiacomo, Kelly Digrazia, Jillian Dray, Laura & Topher Dunlap, Rachael Fox, Lori Francis, Jill Hale, Megan Ramsey, Rebecca Reinbold, Rosemary Richards, Jennifer Sinclair, Tracy Thompson, Brenda Wallace, Gina Wellner, Mary Willen

### *Volunteers*

Jackie Allen, Lori Barlas, Morgan Barlas, Jay Bowers, Pat Brown, Mary Burks, Kristen Carmichael-Bowers, Zach Cicha, Lani Clark, Tammy & Frank Cummings, Crystal & Sean D'Abbraccio, Elana Dandeneau, Kelly Digrazia, Jillian Dray, Lori Dudkin, Laura & Topher Dunlap, Mandy & Buca Forrester, Rachael Fox, Sierra Fulton, Alisa Gessner, Jillian Grossman, Jill Hale, Maggie Horrigan, Beth Jones, Mike Jones, Adam Keeley, Liz Kinsella, Susan Loyd, Merle Morton, Pam Moser, Molly Murrill, Hayden Nunn, Karen Ovcina, Veronica Pozas, John Pratt, Susie Preston, Colleen Quigley, Rosemary Richards, Ian Samuel, Jennifer Sinclair, Shira Sofer, Tracy Thompson, Elizabeth Tursi, Brenda Wallace, Maggi Ward, Kelly Wheatley, Jim Willen, Mary Willen, and Brian Woods

### *Student Volunteers*

Gabe Brooker, Mirisa Clendinen, Vela Culbert, Kaitlyn Cummings, De'Shawna Davis, Chenijah Dawson, Genesis Dawson, Tomas del Olmo, Nadia Dudkin, Monique Edward, Liliana Farrell, Maia Ginther, Wallace Graham, Patrick Hendrickson, Jeminee Jacobs, Evan Jones, Stephanie Kemp, Larisma Maduro, Liliana Martinez, Ty Massaquoi, Seala Matthias, Thomas Nguyen, John Ovcina, Maeven Parsil, Grace Patrie, Luke Patrie, Trystien Pierre, Alex Raymond, Yalfri Santana, Marina Scheer, Zohar Sofer-Greer, and Nekhori Sprauve

